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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF VALUABLE
BOOKS AND MANUSCRIPTS
(CHIEFLY SCIENTIFIC),

INCLUDING

The Scientific Library of the late
MAXWELL TYLDEN MASTERS, Esq.
for over 40 years Editor of the "Gardeners' Chronicle,"
(SOLD BY ORDER OF THE EXECUTORS),
and a further Portion of the Library of
JAMES HORNBY, Esq. (*late of Wigan*).

Days of Sale.

FIRST DAY ... Wednesday, 20th Nov... Lots 1 to 326
SECOND DAY... Thursday, 21st Nov. ... Lots 327 to 642

1907.

CATALOGUE
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BOOKS AND MANUSCRIPTS
(CHIEFLY SCIENTIFIC),

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The Scientific Library of the late
MAXWELL TYLDEN MASTERS, Esq.

(for over 40 years Editor of the "Gardeners' Chronicle,"

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A FINE ORIGINAL SERIES OF THE ORNITHOLOGICAL
WORKS OF JOHN GOULD;

VALUABLE SCIENTIFIC WORKS

removed from the Library at Shelford House, near Guildford,
collected by LT.-COL H. H. GODWIN AUSTEN, F.R.S. &c.

and his Predecessors, including

ORIGINAL MATERIALS AND DRAWINGS FOR JERDON'S BIRDS OF
INDIA; THE IBIS; AND OTHER ORNITHOLOGICAL WORKS;

AND

A further Portion of the Library of
JAMES HORNBY, Esq. (late of Wigan),

CONSISTING OF

FIRST EDITIONS OF DICKENS, THACKERAY, LAMB, DR. JERROLD,
WHYTE MELVILLE, R. D. BLACKMORE, R. JEFFERIES, T. HUGHES;

WORKS ILLUSTRATED BY CRUIKSHANK, LEECH, &c.;
SCARCE OLD COLOURED PANORAMAS AND HUMOROUS BOOKS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, 20th NOVEMBER, 1907, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions
faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

The Property of James Hornby, Esq.

Octavo et Infra unless otherwise described.

LOT

63/ 1 A'Beckett (G. A.) Comic Histories of Rome and England, FIRST EDITIONS, coloured and other illustrations by John Leech, 3 vol. uniform calf gilt
Bradbury & Evans, n. d. *Punch Office*, 1847

74/ 2 A'Beckett (G. A.) Comic History of England, FIRST EDITION, coloured plates and woodcuts by John Leech, 2 vol. original cloth gilt, uncut, clean copy *Punch Office*, 1847

14/ 3 Adventures of Mr. Oldbuck, 84 humorous plates, original brown cloth obl. 8vo. *Tilt & Bogue*, n. d.

44/ 4 Æsop's Fables, a New Version from Original Sources, by the Rev. Thos. James, 100 illustrations by John Tenniel, FIRST EDITION, original cloth, uncut, J. Murray, 1848—The Golden Fairy Book, illustrations by H. R. Millar, cloth gilt, Hutchinson, n. d.—The Book of Sindibad, with Introduction, Notes, etc. by W. A. Clouston, uncut, privately printed, 1884 (3)

H- 5 Alcott (A. B.) Sonnets and Canzonets, frontispieces, Boston, 1882—Egerton (George) Keynotes, 1894—Lafontaine's Tales imitated in English Verse, privately printed, 1814 (3)

18/ 6 Almanack of the Month (for 1846), edited by G. A. a'Beckett, numerous woodcuts, 2 vol. half bound, *Punch Office*, 1846—Smith (Albert) Stuck-Up People, Humbugs, The Ballet Girl, and A Bowl of Punch, original wrappers (4)—Reach (A. B.) Romance of a Mince Pie, etc. (3); etc. numerous illustrations by Hine, etc. (11)

7 Badminton Library. Cricket, Athletics and Football, Fencing, Boxing, Wrestling, 3 vol. LARGE PAPER, 1888-9 ; Big Game Shooting, and Driving, 3 vol. *small paper*, 1889-94 ; *half bound* (6)

8 Barham (Rev. R. H.) Ingoldsby Legends, or Mirth and Marvels, the three Series complete with Memoir, FIRST EDITIONS, *portrait and illustrations by Geo. Cruikshank*, 3 vol. *calf gilt, m. e.* 1840-42-47

9 Beauties of Sterne, 2 *coloured plates by Rowlandson, uncut, Tegg*, 1809—The Greeks, a Poem, dedicated to all the Legs! 6 *humorous coloured plates by Williams, uncut, Stockdale*, 1817—Every Night Book, or Life after Dark, *uncut, T. Richardson*, 1827—Life High and Low, by the Author of the Greeks, 4 *coloured plates by Williams, uncut, Stockdale*, 1819 (4)

10 Bettinson (A. F.) and W. Outram Tristram. National Sporting Club, Past and Present, *photographic illustrations Sands & Co.* 1901

11 Birrell (Augustine) Obiter Dicta, *both series, FIRST EDITIONS*, 2 vol. *E. Stock*, 1884-7 ; Res Judicatæ, *ib.* 1892 ; Essays about Men, Women and Books, *ib.* 1894 (4)

12 BLACKMORE (R. D.) LORNA DOONE, a Romance of Exmoor, FIRST EDITION (*very limited issue*), 3 vol. *half green morocco gilt S. Low, etc.* 1869

13 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, with many Drawings, *art cloth extra, g. e. sm. 4to. Cleveland, Burrows Brothers*, 1890

14 Blackmore (R. D.) Springhaven, FIRST EDITION, *illustrated by A. Parsons and J. Barnard, half bound, t. e. g. S. Low*, 1888 ; Cradock Nowell, FIRST EDITION (*one of Blackmore's early novels*), 3 vol. *original cloth, Chapman & Hall*, 1866 (4)

15 Boccaccio. Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *white vellum gilt, uncut sq. 8vo. privately printed for the Villon Society for subscribers only*, 1886

16 Bock (Carl) The Head Hunters of Borneo, second edition, *coloured plates, maps, etc. cloth gilt, S. Low*, 1882—Rudolph (Prince) Travels in the East, *numerous illustrations, cloth gilt, R. Bentley*, 1884 *imp. 8vo.* (2)

17 Brough (Robert) Songs of the Governing Classes, and other Lyrics, FIRST EDITION, *tree-calf extra, t. e. g. original wrappers bound in, scarce H. Vizetelly*, 1855

18 [Browne (C. J.)] Artemus Ward's Comic Works, *with comic illustrations*, 3 vol. *New York, Carleton, 1864-7*; Among the Mormons, *Hotten, 1865*; The Genial Showman, by E. P. Kingston, *coloured frontispieces*, 2 vol. *half calf, ib. n. d.* (7)

19 Brown (T.) Remains Serious and Comical, in Prose and Verse, *frontispieces, old calf, S. Briscoe, 1700*—Sequel to the Adventures of Baron Munchausen, *plates, H. D. Symonds, 1801*—Drunken Barnaby's Journal, edited by Haslewood, *frontispieces and plates, calf, S. Harding, 1818*—Poetical Works of the late Thomas Little, Esq. (T. Moore), *half calf, Dublin, 1804*—Intercepted Letters of Thomas Brown the younger, *half bound, 1813* (5)

20 Bunyan (John) The Pilgrim's Progress, *with 100 illustrations by J. Barnard, etc. ÉDITION DE LUXE, with illustrations on india paper, half vellum, t. e. g. 4to. Strahan, 1880*

21 Burnand (Sir F. C.) New History of Sandford and Merton, *illustrated by L. Sambourne, Bradbury, 1872*; The Real Adventures of Robinson Crusoe, *illustrated by Sambourne, ib. 1893*; Happy Thought Hall, *illustrated by the author, ib. 1872*; Mokeanna, etc. *ib. 1873*; ORIGINAL EDITIONS (4)

22 Burton (J. H.) The Book Hunter, and The Scot Abroad, FIRST EDITIONS, 3 vol. *original publisher's binding, uncut Blackwood, 1862-4*

23 Burton (Sir R. J.) Vikram and the Vampire, FIRST EDITION, 33 *illustrations by E. Griset, original cloth Longmans, 1870*

24 Carleton (Wm.) Traits and Stories of the Irish Peasantry, new edition, *numerous illustrations, 2 vol. original cloth, Dublin, Curry, 1843*; Tales and Sketches illustrating the Character, Usages, Traditions, etc. of the Irish Peasantry, *ib. J. Duffy, 1845* (3)

25 Carleton (Wm.) City Ballads, FIRST EDITION, *illustrated, cloth gilt, g. e. pot 4to. S. Low, 1886*

26 Carroll (Lewis) Sylvie and Bruno; and Sylvie and Bruno Concluded, FIRST EDITIONS, *illustrations by Harry Furniss, 2 vol. original cloth gilt, g. e. Macmillan, 1889-93*; The Hunting of the Snark, FIRST EDITION, *with 9 illustrations by H. Holiday, original picture cloth, ib. 1876* (3)

27 Chap-books. "National Ballads of Scotland and Ireland," 91 pieces, printed in Edinburgh, Glasgow, Stirling, Limerick, Dublin, Waterford, etc. *half bound in 2 vol.* (22)

28 Chronicles of the Bastille, First Series, third edition, *plates by R. Cruikshank, half calf gilt, Newby, 1847*; and Second Series (*wants title*), n. d. (2)

29 [Collier (J.)] The Passions Humourously Delineated, by Timothy Bobbin, Esq. 25 *humorous coloured plates, A. Sharpe, 1846*—Nixon's Cheshire Prophecies, LARGE PAPER, *portrait, Manchester, Heywood, 1878 imp. 8vo.* (2)

30 Collins (Wilkie) Antonina, or the Fall of Rome, FIRST EDITION, 3 vol. *original cloth, uncut, author's autograph signature on title of vol. I, R. Bentley, 1850*; No Name, FIRST EDITION, 3 vol. *original cloth, uncut, S. Low, 1862* (6)

31 Cope's Smoke-Room Booklets, nos. I-VIII, X, XIII, XIV; and another illustrated Pamphlet on Tobacco, *illustrated wrappers Liverpool, 1889-93.* (12)

32 Croker (T. C.) Legends of the Lakes, or Sayings and Doings of Killarney, FIRST EDITIONS, *woodcuts, 2 vol. in 1, half morocco, t. e. g. uncut, clean copy, J. Ebers, 1829*; Fairy Legends and Traditions of the South of Ireland, FIRST EDITION (vol. I, second edition), *woodcuts, 3 vol. half morocco, J. Murray, 1826-8*; Popular Songs of Ireland, edited by the same, FIRST EDITION, *original cloth, uncut, H. Colburn, 1839* (5)

33 Croquemitaine (Legend of) from the French of Lepine, by Tom Hood, *with 177 designs by G. Doré, original cloth 4to. Cassell, n. d.*

34 Crowquill (A.) [A. H. Forrester] Absurdities in Prose and Verse, 12 *humorous coloured plates, ORIGINAL EDITION, half calf gilt T. Hurst, 1827*

35 Crowquill (A.) Comic Figures of Arithmetic, *numerous woodcuts, original cloth, g. e. Harwood, 1843*—The Vauxhall Papers, edited by Alfred Bunn, *illustrated by A. Crowquill, original boards, J. Andrews, etc. 1841*—A'Beckett (G. A.) The Quizziology of the British Drama, *frontispiece by Leech and cuts, original cloth, Punch Office, 1846*—Carleton (Wm.) Denis O'Shaugnessy going to Maynooth, *illustrations drawn and etched by W. H. Brooke, original cloth gilt, Routledge, 1845* (4)

36 CRUIKSHANK (GEORGE) A Comic Alphabet, designed, etched and published by G. Cruikshank, 24 *plates, panoramic form, original issue, picture boards, Myddleton Terrace, 1836*; The same, COLOURED, later edition, *original boards, ib. 1837, very scarce* (2)

37 Cruikshank (G.). Barker (H.) Land and Sea Tales by the Old Sailor, 2 vol. *half morocco gilt, g. e. E. Wilson,* 1836—Tough Yarns by the Old Sailor, *original cloth, uncut, ib.* 1835—Adventures of Sir Frizzle Pumpkin, etc. *original cloth, uncut, Blackwood, 1836; all with illustrations by G. C.* (4)

27 38 Cruikshank (G.) My Sketch Book, vol. I (*with a new title*), 25 plates containing numerous designs, *original issue oblong 4to. published, etc. by G. Cruikshank, 23 Myddleton Terrace, 1834*

24 39 Cruikshank (G.) Basile (Giov.) The Pentamerone, translated by J. G. Taylor, FIRST EDITION, *with illustrations by G. C. original cloth, D. Bogue, 1848; The same, second edition, coloured illustrations, cloth gilt, ib. 1850* (2)

10 40 Cruikshank (G.) Comic Almanack, 1835, 1836 and 1837, in 1 vol. *cloth gilt; 1841, 1845, 1848 (2 copies), and 1851 (2 copies), numerous plates and woodcuts, original issues* (7)

7 41 Cruikshank (G.) Dibdin (Ch.) Songs Naval and National, *illustrations by G. C. uncut, J. Murray, 1841 — Memoirs of Joe Grimaldi, by "Boz," new edition, coloured portrait and illustrations by G. C. 1846 — Lowell (J. R.) The Biglow Papers, coloured illustrations by G. C., Hotten, 1865* (3)

11 42 Cruikshank (G.) Fairy Library, THICK PAPER, *plates on india paper, original half binding, uncut pot 4to. G. Bell, 1885*

22 43 Cruikshank (G.) George Cruikshank's Illustrations to the Novels of Fielding and Smollett, 41 plates, *original red cloth gilt, C. Tilt, 1836 — Angelo's Pic Nic, or Table Talk, coloured frontispiece, uncut, J. Ebers, 1834* (2)

11 44 Cruikshank (G.) Glascock (Capt.) Land Sharks and Sea Gulls, 6 illustrations by G. C. 3 vol. *half calf, R. Bentley, 1838 — Bowring (John) Minor Morals for Young People, engravings by G. C. and W. Heath, 3 vol. uncut, Whittaker, 1834* (6)

27 45 Cruikshank (G.) Gore (Mrs.) The Inundation, The Snow Storm, and New Year's Day, *illustrations by G. C. original issues, 3 vol. red cloth gilt Fisher, n. d.*

7 46 Cruikshank (G.) Hood (T.) The Epping Hunt, 6 woodcuts after designs by G. C. *calf gilt, y. e. C. Tilt, 1829*

12 47 Cruikshank (G.) Kit Bam's Adventures by Mary Cowden Clarke, *illustrated by G. C. original blue cloth, Grant & Griffith, 1849 — Hogg (Jas.) Altrive Tales, illustrations by G. C., Cochrane, 1835* (2)

48 Cruikshank (G.) Italian Tales, *illustrations by G. C. on thick paper*, FIRST EDITION, half calf, C. Baldwyn, 1824
18/- —Punch and Judy, with illustrations by G. C. (on one side only), half calf, S. Prowett, 1828—The Gentleman in Black, *illustrations by G. C.* half calf, W. Kidd, 1831 (3)

49 Cruikshank (G.) Mayhew (Bros.) Whom to Marry and how to get Married ; and the Greatest Plague of Life, *illustrations by G. C.* 2 vol. D. Bogue, n. d.—The Image of his Father, *illustrated by Phiz*, H. G. Bohn, 1851 (3)

24/- 50 Cruikshank (G.) Peter Schlemihl ; from the German of Lamotte Fouqué, with plates by George Cruickshank (sic), FIRST EDITION, with the duplicated c, bright calf extra, g. e. FINE COPY, scarce Whittaker, 1824

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8/- 52 Cruikshank (G.) Tales of Humour, Gallantry and Romance, from the Italian, 16 *illustrations by G. C. on india paper*, FIRST EDITION, half calf, C. Baldwyn, 1824—Tales of other Days by J. Y. A. (Ackermann), illustrated by G. C. half calf, E. Wilson, 1830 (2)

15/- 53 Cruikshank (G.) Tales of Irish Life, illustrative of the Manners, Customs and Condition of the People, designs by G. C. 2 vol. half calf, scarce J. Robins, 1824

56/- 54 Cruikshank (G.) The Comic Almanack, 1835 to '48, in 4 vol. calf gilt, r. e. 1849, 1851, and 1853, as originally published, numerous plates and woodcuts, original issues (7)

18/- 55 Cruikshank (G.) The Tooth-Ache imagined by Horace Mayhew and realized by G. C. coloured panoramic plates, original coloured picture boards, scarce, D. Bogue, n. d.—A'Beckett (G.) The Comic Blackstone, illustrations by G. C. original boards, Punch Office, 1846—Hood (Thos.) The Epping Hunt, designs by G. C. original wrappers, Tilt, 1830 (3)
Hodson 52.

15/- 56 Cruikshank (G.) 1851, or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, ORIGINAL EDITION, folding and other illustrations by G. C. (one slightly mended), half calf D. Bogue, 1851

26/- 57 Cruikshank (G.) Thackeray's Article on Geo. Cruikshank in the London and Westminster Review for 1840, with the original etchings and woodcuts, 1840—The Monthly Magazine, vol. XV, containing Article on G. Cruikshank, with cuts, 1833 (2)

58 Cruikshank (Rob.) *Cruikshank at Home, numerous illustrations*, 4 vol. in 2, *Bohn*, 1845—*Cruikshank's Offering of Mirth, being the Third Series of Cruikshank at Home, FIRST EDITION, cuts, W. Kidd* — Fifty-one Original Fables by Jon. Birch, 85 designs by R. C. half calf, 1833 (4)

59 Dickens (C.) *Sunday in London*, illustrated in Fourteen Cuts by George Cruikshank, with a few words by a friend of his, *FIRST EDITION, original boards, uncut E. Wilson*, 1833

60 Dickens (C.) *The Village Coquettes*, a Comic Opera, in Two Acts, *FIRST EDITION, frontispiece by Pailthorpe, half morocco, t. e. g.* R. Bentley, 1836

61 Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, both series, *ORIGINAL EDITION, illustrations by G. C.* 3 vol. bright calf extra, inside dentelles, g. e. by F. Bedford, *FINE COPY J. Macrone*, 1836-7

5. 15. 0 62 Dickens (C.) *Posthumous Papers of the Pickwick Club*, *FIRST EDITION, illustrated by H. K. Browne, "Tony Weller" on sign of frontispiece, original brown cloth, uncut Chapman & Hall*, 1837

21 63 Dickens (C.) *Posthumous Papers of the Pickwick Club*, *FIRST EDITION, illustrated by H. K. Browne, "Tony Weller" on frontispiece, calf gilt, m. e. ib.* 1837

12 64 Dickens (C.) *The Strange Gentleman*, *FIRST EDITION, frontispiece by Pailthorpe, coloured, and plate by G. C. inserted, half blue morocco extra, by Tout, wrappers bound in ib.* 1837

59. 65 Dickens. *Sketches of Young Ladies*, *Chapman & Hall*, 1837; *Sketches of Young Gentlemen*, *ib. n. d.*; *Sketches of Young Couples*, *ib. 1840*; 18 illustrations by "Phiz," *original picture boards* (3)

21 66 Dickens (C.) *Sketches of Young Ladies*, *FIRST EDITION, and of Young Gentlemen, second edition, 12 illustrations by "Phiz," in 1 vol. half bound, Chapman & Hall*, 1837-38—*Overs (John) Evenings of a Working Man, with a preface by Chas. Dickens, original cloth, T. C. Newby*, 1844 (2)

11 67 Dickens (C.) *Oliver Twist, or the Parish Boy's Progress*, by "Boz," *FIRST EDITION, illustrations by G. C.* 3 vol. half cloth boards, uncut (slightly used) R. Bentley, 1838

13 68 Dickens (C.) "Oliver Twist. By Charles Dickens, Author of" "The Pickwick Papers," plates by G. C. 3 vol. half calf ib. 1838

42- 69 Dickens (C.) Adventures of Oliver Twist, LIBRARY EDITION, 24 illustrations on steel by G. C. green cloth, uncut Bradbury, 1846

63- 70 Dickens (C.) The Pic Nic Papers, by Various Hands, edited by Chas. Dickens, FIRST EDITION, illustrated by G. C., H. K. Browne, etc. 3 vol. original green cloth, uncut (clean copy) H. Colburn, 1841

22- 71 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. original cloth, uncut Chapman & Hall, 1842

3.7.6 72 Dickens (C.) Christmas Books: Christmas Carol, stave one, blue and red title, 1843 ; The Chimes, 1845 ; Cricket on the Hearth, 1846 ; Battle of Life, 1846 ; The Haunted Man, 1848 ; numerous illustrations by Leech, Maclise, Doyle, etc. 5 vol. original red cloth gilt, g. e.

31- 73 Dickens (C.) David Copperfield, FIRST EDITION, illustrations by H. K. Browne, half calf gilt Bradbury, 1850

25- 74 Dickens (C.) A Child's History of England, FIRST EDITION, frontispieces by Topham, 3 vol. original cloth, m. e. Bradbury, 1852-3-4

51- 75 Dickens (C.) A Child's History of England, frontispieces, 3 vol. (vol. I dated 1853), original cloth, m. e. ib. 1853-4

81- 76 Dickens (C.) Hard Times for these Times, FIRST EDITION, original cloth, uncut ib. 1854

16- 77 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, original cloth, uncut Chapman & Hall, 1861

21- 78 Dickens (C.) and Wilkie Collins. No Thoroughfare (interleaved and annotated, showing the portions written by Dickens, the only edition), New York, R. De Witt, n. d. ; The Lamplighter, a Farce (1838), now first printed from a MS. 1879 (2)

17- 79 Dickens (C.) Old Leaves: Gathered from Household Words, by W. H. Wills (with 2 ll. of MS. indicating the portions written by Dickens ; "A Curious Dance round a Curious Tree," etc.) half morocco, t. e. g. uncut, Chapman & Hall, 1860 ; The Mudford Papers, now first collected, second edition, R. Bentley, 1880 (2)

31- 80 Dickens. The Battle of London Life, or Boz and his Secretary, by Morna (G. A. Sala), with 6 designs on stone by George Sala, the frontispiece representing "Boz in his Study," bright calf extra by Riviere, t. e. g. scarce G. Peirce, 1849

21- 81 Doyle (R.) In Fairy Land, a Series of Pictures, with a Poem by W. Allingham, 6 finely coloured plates, cloth gilt folio. 1875

82 Dumas (Alex.) The Three Musketeers, translated by Wm. Robson, 250 illustrations by Maurice Leloir, EDITION DE LUXE, only 775 copies printed, 2 vol. half morocco, full gilt floreate backs, uncut, t. e. g. 4to. Routledge, 1894

83 Duruy (V.) History of Rome and the Roman People, edited by J. P. Mahaffy, numerous illustrations, 6 vol. 4to. Kegan Paul, 1883-6

84 Egan (Pierce) The Life of an Actor, the Poetical descriptions by T. Greenwood, FIRST EDITION, 27 coloured plates by T. Lane, and woodcuts by Thomson (wants 2 plates), half calf roy. 8vo. O. S. Arnold, 1825

85 [Eliot (George)] Feuerbach's Essence of Christianity, translated from the second German edition by Marian Evans, FIRST EDITION, original cloth, uncut, J. Chapman, 1854—Dr. Antonio, by Giovanni Ruffini, FIRST EDITION, calf gilt, Edinb. Constable, 1856 (2)

86 Eliot (George) Scenes and Characters from her Works : a Series of Illustrations by Eminent Artists, with Essay by L. G. Sequin, india proofs, mounted, buckram sup. imp. 8vo. Strahan, 1888

87 Evelina, or Female Life in London; being the History of a Young Lady's Introduction to the World, 7 coloured engravings (title split), half calf gilt Jones & Co. 1822

88 Facetie Cantabrigiensis, portrait of Porson, uncut, W. Coll, 1825—Eccentric Tales in Verse, by Cornelius Crambo, folding coloured frontispiece, half calf gilt, S. Tupper, 1808—Scripserap-o-logia, or Collins's Doggrel Dish of All Sorts, consisting of Songs, etc. portrait, published by the author, 1804—Stevens (G. A.) Lecture on Heads, coloured folding frontispiece by Rowlandson, and woodcuts, 1808 ; etc. (7)

89 Felix. On the Bat ; a Scientific Enquiry into the Use of the Cricket Bat, etc. FIRST EDITION, coloured and other plates and woodcuts, original green cloth sm. 4to. Baily Bros. 1845

90 Forster (John) Life and Adventures of O. Goldsmith, woodcut illustrations, FIRST EDITION, original green cloth gilt, g. e. Bradbury, 1848—Pemberton (T. E.) Life of Bret Harte, illustrated, C. A. Pearson, 1903 (2)

91 [Froude (J. Anth.)] Shadows of the Clouds, by Zeta, FIRST EDITION, original brown cloth, uncut J. Ollivier, 1847

92 Gilbert (W. S.) The "Bab" Ballads ; Much Sound and Little Sense, and More "Bab" Ballads, illustrations by the author, FIRST EDITIONS, original green cloth gilt, g. e. G. Routledge, n. d. (1868)

4. 93 Grenville-Murray (E. C.) People I have Met, 54 tinted engravings after J. Barnard, cloth gilt, Vizetelly, 1883—Defoe's Robinson Crusoe, Cassell's original illustrated edition, cloth gilt, n. d. sup. imp. 8vo. (2)

3. 16. 0 94 Gronow (Capt. R. H.) Recollections, the four series complete, 4 vol. original cloth Smith, Elder & Co. 1862-66

18. 95 Haliburton (Judge) Traits of American Humour by Native Authors, FIRST EDI^TIÓN, 3 vol. original cloth, uncut, Colburn, 1852—Miller (Joaquin) Songs of the Sierras, FIRST EDITION, Longmans, 1871—Leland (C. G.) The Breitmann Ballads, complete edition, 1872; and 2 others (7)

2. 96 Hall (Mrs. S. C.) Sketches of Irish Character, illustrated, half morocco, 1842—Keepsake, 1848, engravings, D. Bogue—The Mask, vol. I (all published), plates, 1860 sup. imp. 8vo. (3)

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* * * In this periodical first appeared eight letters by William Makepeace Thackeray, which were afterwards re-edited and published in the *Paris Sketch Book, 2 vol. London, 1840*. These letters were, as Thackeray says himself, his "first appearance before an American public." They were addressed to the editor of the *Corsair*, and John Camden Hotten, when he reprinted them in London after Thackeray's death, under the title of "The Student's Quarter," substituted the name *Bungay* to conceal the name of the "foreign journal" whence he drew them. Besides the letters from Paris, there are other contributions by Thackeray, notably an amusing burlesque of Carlyle's style, entitled "Thomas Carlyle, Esq. to Oliver Yorke, Esq. on the sinking of the Vengeur," which has not been reprinted in book form. For further information respecting this interesting publication, see Beer's "Life of Nathaniel Parker Willis," pp. 240-263.

179 Thackeray, etc. Nineteen Illustrations by W. M. Thackeray and others, designed for the "Cornhill Magazine," *original wrapper 4to. Smith, Elder & Co. n. d.*

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